

## What's News--

### Campus

Monday's Chapel will feature Rev. Mervyn Heebner, Vice-President of Home Ministries, OMS International. Heebner, a native of Canada and resident of Greenwood, IN, will address the topic of "Our Christian Dilemma." Wednesday, Mr. James Conway of Urbana, IL will speak. Serving as pastor of the Twin City Bible Church, Conway has been in Urbana for 11 years. Friday's Chapel, sponsored by Taylor's Music Dept. is the annual Christmas convocation.

The Christmas banquet for students is scheduled for Wed, Dec 6, at 7:30 p.m. Held in the Dining Commons, the meal will be eaten by candlelight, with entertainment following in the Chapel. (See article on page 4.)

Two magicians will combine their talents for a special performance tomorrow night in the Chapel/Auditorium. Ladoyt "Rody" Rodeheauer, professional magician, and Troi Lee, Taylor student, will perform many spectacular illusions. (See article on page 5.)

The Trojane basketball team will officially begin their season today at 4p.m. with another game tomorrow at 1p.m. These games are part of the Christmas Tournament that Taylor is hosting this weekend. Among the schools represented are Marion College, Cedarville College, and Concordia College. (See article on page 8.)

The Trojane volleyball team ended a successful season by vying in the regionals. The women lost their first two matches in the tournament against Ashland and Lewis Colleges respectively. Overall, the team's record was 22-13. (See article on page 7.)

S.G.O. is looking into the possibility of having the Student Union open 24 hours during finals week again this semester. The overall student response to having the Union as an available study location during finals last spring was positive.

### Worldwide

NOV. 19

Rep. Leo Ryan (D-Calif) and three newsmen were killed on an airstrip in Guyana by members of a California-based religious sect called People's Temple. Ryan was investigating reports that some members were being held against their will.

The members of the cult committed mass suicide. Final death count—912, including women and young children.

NOV. 22

Israel and Egypt have reached a deadlock over Egypt's demand for a timetable for establishing Palestinian self-rule on the West Bank and Gaza Strip.

NOV. 27

More trouble in Iran. A strike closed most businesses as more violence continued. Moslem leaders are said to be planning a more intensive anti-Shah campaign when the Moslem holy month, Mohorram, begins next week.

Gen. David Padilla Arancibia, who took power in Bolivia last week by ousting Gen. Juan Pereda in a bloodless coup, promised elections by July 1.

The death toll from a cyclone that hit Sri Lanka has reached 500.

NOV. 28

San Francisco's Mayor, George Moscone, and Supervisor Harvey Milk were shot in the city hall. Dan White, a former city supervisor, has been charged with the murders.

Japan's Prime Minister, Fukuda, was upset in primary elections by Masayoshi Ohira, a secretary general of the ruling Liberal-Democratic Party.

## Taylor Chorale and Orchestra to Perform

The Taylor University Chorale and Orchestra will present music for a special Christmas candle-lighting service on Sunday, Dec 3, at 7 p.m. in the Rediger Chapel/Auditorium. The Chorale, under the direction of Dr. Philip Kroeker, will open the program with the Chichester Psalms of Leonard Bernstein. Bernstein was commissioned to compose the Psalms in 1965 for the annual music festival held at the Cathedral of Chichester, in Sussex, England. The first half of the program concludes with the Ceremony of Carols by Benjamin Britten.

The Orchestra, under the direction of Albert Harrison, will present the Suite No. 3 in D Major of J.S. Bach. The Suite is scored for a double orchestra consisting of trumpets, kettle-drums, and strings. Also included in the orchestra's presentation will be several movements from Handel's familiar Water Music Suite.

The grand finale of the evening's performance is The Many

Moods of Christmas, a work for combined chorus and orchestra, arranged by Robert Shaw and Robert Russell Bennett. This setting of traditional carols includes "Good Christian Men, Rejoice," "Silent Night," "Patapan," and "O Come, All Ye Faithful."

At the conclusion of the musi-

cal performance, the audience will be invited to participate in the candlelighting service and carol singing.

The community is invited to attend this special Christmas service. Although admission is free, it is recommended that those who plan to attend arrive early to assure good seating.



Taylor Chorale will perform Sunday evening.

## Students Should Know Professors' Expectations

Palo Alto, CA (I.P.) Grading has its agonies and its equities, but there may be a few ways to even it up, a faculty panel suggested at Stanford University recently. Since most of the grading duties fall on the shoulders of teaching assistants, it behooves faculty members to make clear to them what's expected of students, said Prof. John Goheen, ombudsman and director of freshman seminars.

In the Structured Liberal Education program, in which Goheen teaches, everything about a student's performance is taken into account—section participation, examinations, required papers—so that as objective a picture as possible of the individual student can be obtained.

Ryan pointed out the difficulties of grading in a three-quarter course like Western Thought and Literature, which often has had three different instructors from three different departments, from 150 to 300 students, and six to nine teaching assistants.

TA's from different departments, as well as instructors, often have different approaches to the same subject, and it's often difficult for a student to know the bias of either, the panel

agreed. "The better you mimic the professor's attitude and thought processes, the better your grade," Woodward commented.

Some of the 50 TA's and graduate students in the room questioned the lack of creativity in this approach. "Some of us have been doing that for 12 years," one observed. Some TA's only do grading and they often impose their own biases, especially if they don't serve as instructors as well, Woodward observed.

Grading on the curve "which the University discourages," Goheen noted "allows tests to be designed so that you can get any spread of grades you want." He added that laboratory quizzes are sometimes offered with minutely altered quantities or formulas—a sort of "catch question with class" that is designed to test a student's alertness.

Many questions were concerned with student appeals for a better grade, especially in science courses required for medical school entrance. Whether the grades are administered "humanely" or "objectively" often seems to rest with the attitude of the person doing the grading, the panelists acknowledged.

"Most students don't know that graduate schools pay more attention to the school the candidate attends, rather than the grades received," Goheen and Ryan agreed. This was in response to an auditor's comment that other schools grade more leniently than Stanford. Stanford's grading is similar to that at Michigan and the Ivy League schools, the panelists responded.

One of the chief drawbacks to grading, Woodward said, is that "storage of information is more important than how your mind works." There is no way to appraise innovative thought or creativity, especially in the sciences. "Grading bias is possible, but it is also possible to be concerned—to find out why a student answered the question the way he did."

Some questions that could be addressed, all agreed, were: How can you deal with degrees of student maturity, especially in classes ranging from freshmen to seniors? What is a generally agreed-on definition of "A" work? How can you grade essay answers as objectively as Q&A or true-false answers? What differences are worth measuring among students?



*Out of My Mind*

# Letter to Christian Educators

by Bob Schroeder

There is one question that educators have dealt with many times and thankfully so. The question, "How should one educate?" still needs to be pondered daily especially by those in teaching and administrative positions at institutions of higher learning. Those of you who fit into this category have formulated answers to this question, no doubt, but tell me, have your answers taken on new perspectives and matured? In other words, could I go back a few years and find you providing those of us in search of an education with the same approach to learning?

Further along, how do you want your students to learn? Is there an emphasis on memorization as the key, and how much significance does personal interpretive insight play in your classes?

I plan to answer these questions myself four or five times during my lifetime and now is a fitting time for the first answer. This is my last semester at Taylor University, and I am still sitting in your classes.

For the most part, Taylor, you teach students to "know"

but not to "think". Somehow, you have maneuvered the cart into position in front of our team of horses. Hence, you are somewhat surprised when someone DOES do some original thinking, especially when that thinking doesn't harbor the biases of mainstream uppermiddleclass evangelical Christendom. What often ensues then is that you become new types of social workers bent on getting the prodigals back into your jello-mold in which you and your colleagues pool thoughts and come up with democratic "truths" which none of you totally agree with. "Ride the fence" is trite, but appropriate. "Don't think up opinions concerning data for that will put you at odds with too many powerful people." Some of you need to realize again that we must THINK before we can KNOW.

Right now, my particular field is music. During my first week at Taylor, almost four years ago, an upperclassman in my area asked me what I knew about music. I replied quite candidly that I knew nothing that's why I came. NOW, I could tell him some neat stuff about Bach, as opposed to Handel and the

major differences between a symphony and a concerto, but has that been the thrust of my Taylor education? Being drilled was part of my priority of coming to Taylor but it was not parcel. Inspiration to create was very high as well. If that isn't a major concern of educators then pardon me while I exchange my academic regalia for paint brushes for then I will at least keep my back in shape. I'll invite my friends to go for a swim and make LIFE our history book, our English primer, our botany station.

Let me end by putting this all into perspective. Some of you have inspired. Some of you accommodated my views without being overly analytical and some of you saw that my Bible had as many chapters as did yours. And your influence has proven itself an adequate encouragement for further searching in institutional learning. To those of you who have known all along that your shoes will somehow be filled, there is much appreciation. Perhaps, by that time I will have written my third answer to, "How should one educate?"



## Banquet Planned for Commons Staff

by Eileen Enright

Every year, there are a series of Christmas banquets as the twenty-fifth of December approaches—and this year is no exception. Among the banquets is one being sponsored in order to show appreciation for a group of hard working employees. This banquet is for the Hodson Commons kitchen staff.

In past years, the banquet was held at the Hodson Commons, but this year it will be held

at the Rustic Cabin in Marion. The banquet, which is open to the Kitchen staff and their spouses, will include roughly 25 people.

A semi-formal dinner will be served "family style" and the evening's entertainment will include a door prize and a white elephant gift exchange.

The evening should be an enjoyable change for the staff since someone else will be serving them.

## Breakthrough

by Betty Ann Botha

I picked up my books and left the classroom. My head spun and reeled with the pressure of a cold in the head. I wandered across to the dormitory, filled with weariness and resentment. I resented the oppressiveness of professors. I was tired of their continual attacks on the shell I meticulously wove about myself. They always tried to wear it down; to spread me on paper; to violate the privacy of my thoughts. Professors?

I went for a bicycle ride. Instead of being exhilarating and a diversion from the painful wearing hours of school, it was sheer agony. The hour formed a kaleidoscope of insults, busting pressure in my head, numbing pain, and weariness.

I showered and changed. I was depressed at the half-heartedness and equivocation, the obtuseness I saw in people around me. I was faintly nauseous at my own insensitivity and lack of sympathy. I despised myself for my selfishness, but, at the same time, I recognized the need to protect my plastic facade of happiness.

I stalked out, off towards the country, lost in a pathetic sort of bitterness that comes when one realizes what a rut one has ground oneself into...

It came slowly as the evening began to draw on. With a growing awareness, I became more perceptive of things around me and less entangled with my own problems. I came down to earth and stood among real, simple things.

I saw the earth through a mantle of finely powdered dust ruffled by passing hooves and suspended in the air to be lit up to a soft golden glow in the evening sun. I saw the softly rounded hills, coppery in the light and accentuated by the lengthening shadows. Dark trees stood still in the chill of the evening air. The sky was a pale pastel colour.

Everything was real and tangible but so simple. I was alone but I felt no solitude. I was in company with everything. Now I wished I were a poet or a painter. The world seemed to stand still, and I was overcome with tranquility.

If one can describe the feelings one feels at this time, the words are not known to me. I stood in naked humility, alive,

quietly sad but full of serene joy.

No, this was no escapist's avenue. My problems did not disappear into thin air. Having broken through the web of human sordidness, I could see my own humble position. I could feel the tenderness and sensitivity I owed to others. I could view my problems objectively and realize their triviality.

Now reasoning and logic too seemed natural, and no longer posed unrealistic and purely theoretical answers. Simplicity of purpose and dogged gentle determination were portrayed. I was awed. Romans 8:28 became a real and vivid experience; And we know that all that happens to us is working for our good if we love God and are fitting into His plans.

## Eggs Used as Teaching Device

BLOOMINGTON, Ind. (CH) Eggs can be valuable teaching tools in helping students understand the psychology of the abusive parent, according to Associate Professor Barbara Tymitz, who teaches "Introduction to Exceptional Children at Indiana University."

Tymitz gave each of her students a raw egg to care for for one week, telling them to treat it as if it were a baby.

She reports some of her students complained of "feeling silly" carrying the eggs with

them and said they made excuses for the eggs. She says through toting the eggs to class, the market, home and wherever else the students went, they began to feel the burdensome pressure of caring for so fragile a being. They even had to obtain "egg sitters" if they wanted to go out alone.

One student, who says she has now decided not to get married and have children for a long time, reported, "I can see now why parents can get upset with the ever-presence of children and just start beating them up."

## ECHOs From the Past



Mar 15, 1916

Why They Don't Come to Breakfast

Professor: Can you give a quotation from Pope?

Bright Student: Fools rush out while angels stay in bed.

May 16, 1956

On Thursday, May 10, 1956, a special session of the Taylor University Administrative Council passed a ruling which outlawed, in effect, the wearing of Bermuda shorts by men students.

Nov 10, 1936

She: We've been waiting a long time for that mother of mine.

He: Hours, I should say.

She: Oh, Jack, this is so sudden.



## Staff Editorial

# Guyana Raises Questions for Christians

by Mike Reger

With the recent Guyana tragedy that left some 900 "believers" somewhere between here and eternity, one may wonder as to how all of those people could be pulled into something that is obviously so wrong?

I believe there is a good lesson to be learned from the followers of the Rev. Jim Jones movement, in that the degree of commitment by those people was 100% behind what they felt was right. Many of them were signing over their homes and life savings, ending productive careers to live a life representative of what they believed—that system of beliefs which has not yet been made clear to the rest of us.

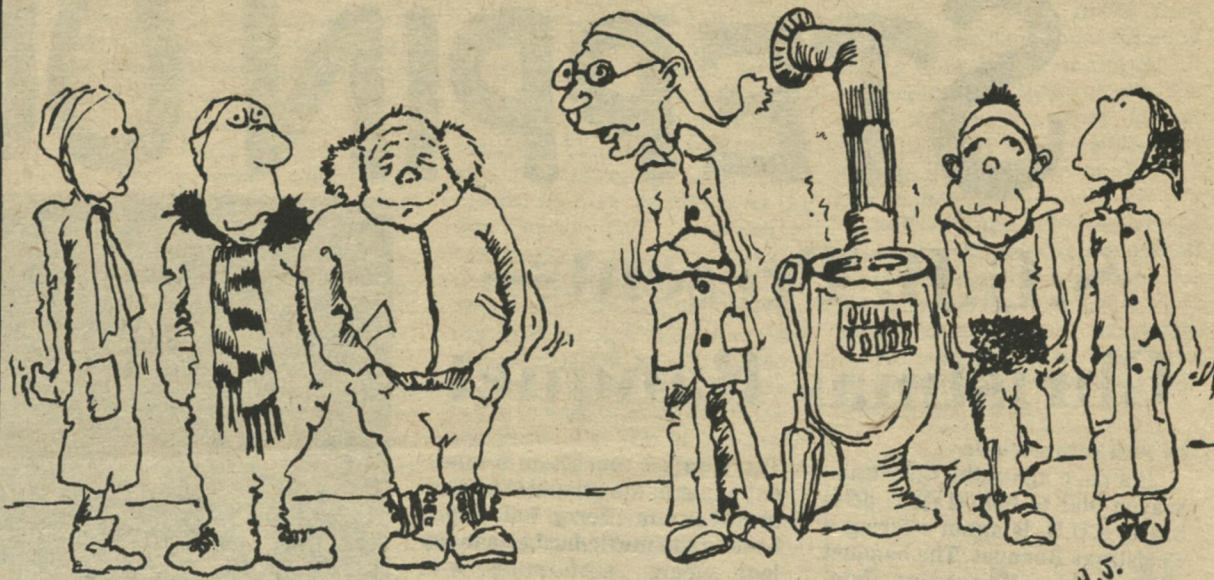
To me, it would seem that there are a great many people searching for an answer, the truth, and grabbing hold many times to the first group or ideal that shows any sign of caring, or sense of organization to them.

Why are not these people finding Christianity? Is it the fact that there are too many dos or don'ts in our religion? Probably not, because in comparison with the Guyana incident, aren't we allowed to live where we want, to see our families at will, and to read anything in print? Is the reason then in our presentation of our faith? Maybe—but for the most part, isn't the reward for a Christian life fairly attractive? Or is the answer in the presentation of our Christian lives just not very convincing to the on-

looker in search of an answer? Here might lie the answer.

Just how concerned are we for the non-believer? Do we class him as an untouchable, someone we don't think is cool enough to be in our group? Or do we take him in, treat him as a friend—not judging him but instead being an example to him?

In closing, I would say that too often the actual Christian realm of living is snobbish—the outsider is turned off to our way, it seems like more of a hassle than an answer.



## Faith and Works: An Unspoken Sermon

by K. William Rhodenhamel

The Body of Christ, commonly called the Church, has for nearly 2000 years struggled with the paradox of faith and works. Christians have found it easy to say, "I believe! It is enough." Like Martin Luther, we tend to misread Romans 1:17. "As it is written, the just shall live by faith (alone)." But to adhere to a doctrine such as this has three detrimental effects to the growth of the individual believer and of the Church.

First, the ability to love God is impeded because, "by faith alone," love for man can not develop. We are told that if we do

not love our fellow men, then we do not love our Father. Second, spiritual stagnation occurs as the believer struggles to keep his faith on a steady progression upward. Without a means of expressing one's faith to others, the individual can become entrapped in a cycle of faith-sin-discouragement-doubt. By taking Luther's viewpoint, the individual is left to discipline himself. His will, finally, will succumb to external pressure. Third, the individual takes precedence over the congregation of believers. While we are to be "born-again," which is a personal step in life prompted by the Holy Spirit, we are also bound to other believers to the end that God's will and work be done on earth. It is the same Holy Spirit that binds us together which convicted us initially to turn to God.

James tells us that "faith if it hath not works, is dead" (2:17). We cannot keep alive our commitment in a sterile, closed-off atmosphere. The purpose of works, as James sees it, is to perfect our faith (2:22). While faith succeeds in establishing our relationship with God, it is works FOUNDED ON FAITH that brings about maturity. The basis for our works is the great commandment, "Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy strength, and with all thy mind; AND LOVE THY NEIGHBOR AS THYSELF" (Luke 10:27).

In order to consider the nature of works properly, it is necessary to consider the nature of the motivating love. I John 4:8, 16 tells us that God is love. If Jesus is God, then He is also love. "In the beginning was the Word...." Logos, the Greek word which is translated into English as "Word", carries in its meaning the idea of a divine and active life. It is interesting to note that in the Spanish translation Logos is Verbo. By understanding love as a verb, not a feeling,

its true meaning and intent are revealed. There are two kinds of verbs: verbs of being and verbs of action. God tells Moses, "Thus shalt thou say unto the children of Israel, I AM hath sent me unto you" (Exodus 3:14). He claims to be divine Being! The Jews fully understood the import of Christ's claim when He responded as it is recorded in John 9:58: "Verily, verily I say unto you, before Abraham, I AM." It is by Christ's example that we see love as a verb of action. Time and again He helps those who are in need. And not because they are worthy or even seeking His help, but for the simple reason that His love was pure and committed.

The Parable of the Last Judgement (Matthew 25:31-46) gives practical application to the manner of our works. To feed the hungry, to clothe the naked, to visit the sick and imprisoned: these are the works of love. It is in and through these acts that we share in Christ's sacrifice for mankind. By giving up our time and money, by submitting our proud will to the humility of servanthood we succeed in becoming Christ-like. Although it is Paul's words that tell us what love is (patient, kind, never jealous, and so on: I Corinthians 13:4-7), Christ is the example of what love is. Albert Schweitzer once said, "Example is not the main thing in influencing others. It is the only thing."

With an understanding of our duty, the knowledge of its essence, and the example of its performance, only one thing remains: to go do it. As I have said before, Jesus' love was committed. The key to commitment is to establish the four D's of discipleship as an integral aspect of our lives. The first step is desire. One must have a deep-seated desire to do God's will and work. It is essential that our desires are in accordance with the will of God, for if they are not well founded, they will not be fulfilled.

filled. "Delight thyself also in the Lord; and He shall give thee the desires of thine heart" (Psalms 37:4). Second, one needs to make a decision about how to act. To make sound decisions, one must know the extent or limit of his abilities and he must be able to appraise the situation. Wisdom is the gift with which God enables us to discern the truths of life. Upon "gathering the facts," the believer must determine the means of completing his course of action. Often one's circumstances, such as time and money, create roadblocks in front of his efforts to act. If we allow circumstances to bring our work to a halt, then we are in essence claiming that they have more priority than God's work. For example it is easy to rationalize not tithing because "I need it more than the church, or anyone else does." Finally, discipline is needed to fulfill the act of love. Out of continual discipline the disciple acquires consistency in his daily living. Consistency is paramount to our commitment; for commitment is a daily deed, just as discipline is a temporary thing. We are faced repeatedly with situations which require action. Without preparing ourselves continually before each battle, we become rusty in battle tactics.

On 49th Street between 10th Avenue and 9th Avenue in midtown Manhattan, there lay a small heap of rags next to several garbage cans. The rags moved slightly to reveal an old man lying there in the gutter. Slowly the old man raised himself up on his elbow. Reddened, vacant eyes gazed out from a wrinkled, sallow face. His hair and beard were matted with gutter filth. In the air the foul smell of urine and feces clung to the grimy clothes he wore. Next to him lay his crutch, for he had only one leg. In a dull voice, he asked, "Have you got a cigarette?" I did nothing but walk on. What could I do?

### The Echo

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# STEPPIN' OUT

## S.U.B. Presents-- Christmas Banquet

by Phil Sommerville

It's once again the Christmas season and to help Taylor celebrate, S.U.B. is again offering a Christmas Banquet. The banquet will be held on Wednesday night, Dec 6 at 7:30 p.m. in the Hodson Dining Commons. The evening will be a relaxing one where you and your date can sit down to a candlelight dinner of Prime Rib and enjoy casual conversation while listening to live dinner music. Then after dinner, both you and your date will have reserved seats at the Terry Talbot Concert in the Chapel/Auditorium. Terry Talbot is one of the finest Christian musicians in the country and will be an excellent way to top off the night.

So, make sure you're a part of the Christmas festivities, and buy your tickets for the banquet starting tonight. Price per couple is \$11 with both meal tickets, \$12.50 with one meal ticket, \$14 with no meal ticket number.

If you can't make it to the banquet you can still go to the

Terry Talbot concert on Wednesday night in the Chapel/Auditorium at 9 p.m. Terry Talbot has been in the music business many long years, performing with Chad Mitchell's trio and then doing six L.P.'s with Masen Profit. Talbot now, however, is no longer the rock-n-roll rebel doing such things as fund-raising concerts for the infamous Chicago 7 defendants. Talbot is now sharing with others the new life he has found in Christ. His music is professional and his message is Christ, which adds up to a concert everyone will enjoy. Get your tickets now, \$2 reserved, \$1.50 balcony.

To continue in the Christmas spirit, next Friday S.U.B. is showing the movie SCROOGE. This movie is a lively and lavish adaptation of Charles Dicken's "The Christmas Carol." The movie will be an excellent way to get into the spirit of Christmas and will only cost 75 cents Friday at 8:15.



Once again, it's Christmas banquet time.

### Book Review

by Teri Rakestraw

Everyone is familiar with the old adage purporting that big things come in small packages. This idea summarizes my reaction after reading A.W. Tozer's KEYS TO THE DEEPER LIFE, a small paperback of only fifty-three pages.

Tozer deals with four areas: revival, a definition of the deeper life, the gifts of the spirit, and how to be filled with the Spirit. But his presentation of his be-

## Keys to the Deeper Life

liefs has an unusual effect it makes you stop and think. It is difficult to read these few chapters without contemplating personal application.

With reference to revival of the church or of an individual, the author makes it clear that we can't expect revival unless we are repentant before we seek God's blessings. This seems the converse of today's concept of revival being the "cure-all for backsliders." Tozer also emphasizes that we are commanded to

be filled with the Holy Spirit, and yet "those who deny that gifts are for us today and those who insist upon making a hobby of one gift are both wrong."

Tozer's ideas may seem slightly dogmatic, but his right to emphatically state his beliefs stems from his use of Scripture as a basis. And perhaps this scriptural basis is why his keys to the deeper life seem not only feasible and desirable, but imperative for the Christian today.

## The Indy Circuit

Crutches Antiques Show--Dec. 1-3, Fairgrounds Expo Hall. 11a.m.-10p.m., Fri. and Sat.; noon-5p.m., Dec. 3. Admission \$2.

West Lafayette-Purdue University Black Cultural Center Arts Festival Jahari Dance Troupe, Black Voices of Inspiration, Karate Artists, two one-act plays and Hakara writers reading poetry, 8p.m. Dec. 1, Loeb Playhouse. Free.

A Doll House--IPI University Theatre interpretation of Henrik Ibsen drama, "A Doll's House." 8p.m., Fri. and Sat., Marott Building, 902 N. Meridian. Tickets \$2.50 public, \$2 students. Reservations 264-7659.

Godspell--Rock musical adaption of the Gospel according to St. Matthew. 8p.m., Thurs. through Sat.; 3 and 7:30p.m., Sun. through Dec. 17. Repertory Theatre at Christian Theological Seminary, 1000 W. 42nd. Reservations 923-1516.

I Do! I Do!--Two-person musical about marriage, presented by the Marion College Theatre Department, 8p.m., Fri. and Sat., Peine Arena Theatre on the Marion College campus. Tickets \$2.50 adults, \$1.50 students. Reservations 924-3291.

The Prodigal Sister--Modern musical by J.E. Franklin and Micki Grant presented by Soul People Repertory Company, 8p.m., Fri. through Sun., Lilly Theatre of the Children's Museum. Tickets \$4.50 advance, \$5 door.

Broad Ripple Playhouse--"Seascape," by Edward Albee, 8p.m. Fri. through Sun., Dec. 10, 916 E. Westfield. Tickets \$4. Reservations 253-2072.

Mud Creek Players--"Once In A Lifetime," Moss Haut-George S. Kaufman comedy, 8:30p.m., Fri. and Sat., \$3 adults, \$2 students. Reservations 849-0475.

Barry McGuire--Folk-gospel singer, 8p.m. Fri., Murat Theatre. Tickets \$3 advance, \$4 door.

Indianapolis Symphony Orchestra--John Nelson conducting; Nathan Milstein, violinist, 8:30p.m. Fri. and Sat., Clowes Hall. Ticket information 924-1267.

Mee Won Rhee--14-year-old piano prodigy in recital, 7:30p.m., Sat., Marion Hall Auditorium at Marion College. Music of Chopin, Ravel, Liszt, Bach, and Mendelssohn. Free.

Art for Religion--Annual competitive exhibit of art and poetry

with a religious theme, through Dec. 3, Bethlehem Luthern Church, 52nd and Central, 9a.m.-5p.m. daily.

West Lafayette, Purdue University--Dance Theatre, PU Theatre second season production, routines set to music from Broadway musicals, 8p.m. Fri. and Sat., Experimental Theatre of the Student Center. Tickets \$4.

Fort Wayne, Fort Wayne Ballet--8:30p.m. Fri., 2 and 8:30p.m. Sat., 2p.m. Sun., Performing Arts Center.

Muncie--Ball State presents Burl Ives, American Folksongs, 8p.m. next Sat., Emens Auditorium.

+ Six--Prints, jewelry, sculpture, photography, and commercial art by six new full-time faculty members at Herron School of Art, Herron Gallery, 1701 N. Pennsylvania, through Dec. 22.

IHS Photography Exhibit--56 winning photographs from the first IN History Society contest, through December, third floor IN Historical Society, 315 W. Ohio.

A History of the American Avant-Garde Cinema--an exhibition of American experimental films presented by the Herron

School of Art Gallery, IN University, 8p.m. Wed. Free.

A Dialogue on Life in South Africa--with Dr. Robert Nelson and Dr. Richard Fredland, 7p.m. Sat. Indiana Repertory Theatre at the Athenaeum, 411 E. Michigan. Free.

"Star of Bethlehem"--a historical look at this famous star with lecture by Dr. Roger Scott. Ball State Planetarium, 7:30p.m. Fri., 2:30p.m. Sat., 2:30 and 7:30p.m. Sun.

Muncie Civic Theatre presents "Girl in the Freudian Slip," 8:15p.m. Fri. and Sat., 2:30p.m. Sun.



## On Campus Activities

Friday, Dec. 1  
8:15 p.m.

Bob Schroeder-recital  
Chapel/Auditorium

Saturday, Dec. 2  
8:00 p.m.

World of Magic  
Chapel/Auditorium

Sunday, Dec. 3  
7:00 p.m.

Christmas service  
Chapel/Auditorium





## Play Review

## DARK AT THE TOP OF THE STAIRS

Reviewed by David Dickey  
A. B. Communications T/A.

Because Miss Montgomery and her actors did such a brilliant job with his play, they can almost be forgiven for omitting the name of William Inge, the playwright, from the program. The program notes would even lead the audience to believe that Tennessee Williams was the author. William Inge should have been mentioned and, in fact, introduced to our community as the Pulitzer Prize winning author of *PICNIC*, *BUS STOP*, and one of the theatre's finest statements on alcoholism—*COME BACK, LITTLE SHEBA*.

Miss Montgomery is to be highly commended for her choice of this play, for her selection of this cast, and for her fine direction. It was the superb combination of these three elements that evoked the enthusiastic and well-deserved audience response once again to a Taylor University presentation of *DARK AT*

*THE TOP OF THE STAIRS*. The present production does compare very well with the one directed by Dr. Jim Young in 1963.

Miss Montgomery should also be praised for the fact that there were no "stars" in her play. All six of the main characters gave even, quality performances. Mr. Welch captured the character of Rubin Flood correctly and completely. With professional approaches he became the former cowboy in speech and gestures and in his relationships with the other characters. Miss Coughenour accomplished the perfect combination of strength and weakness that was Cora Flood for all of the long time she was on stage. This is an awesome role and Miss Coughenour was equal to it. Dan Burden is an actor. He is getting better and better. In this his third role in a Taylor theatre production, Dan Burden was consistently through all three acts the character of Sonny Flood. Particularly the tantrum scene and its aftermath

were superb. Miss Conway was able to be come the sixteen year old Reenie Flood, and was very wonderfully nervous and believable throughout. Miss Conway was particularly fine in her third act "crying scene" where, with the excellent help of Miss Coughenour, they discussed "marriage" and "fights." Mr. Blume did his finest acting job yet as Morris Lacey. The frightened dentist who worried about hurting his patients and who "just gets up like that and walks away" was played with just the right amount of understatement. Then there was Miss Turner as Lottie Lacey! This is a role great actresses have done. Eileen Heckhart was Lottie on Broadway in 1957; Eve Arden was Lottie for Hollywood in 1960; Louise Smith was Lottie at Taylor University in 1963; and now Kathy Turner is Lottie in 1978! Miss Turner's scenes "helping" Morris with the puzzle and "through" the apple are each alone worth all kinds of awards.

Mr. McGinnis did a fine job as Sammy Goldenbaum but his performance was marred by the only two negative elements of the production, neither of which should be blamed on Mr. McGinnis. His make-up, apparently meant to help convince us he was Jewish, only succeeded in convincing us that he was made-up. Then there was the unfortunate scene stealing during Sammy's longest and most important speech in which we are supposed to learn enough about Sammy to begin to understand the events of the third act. The stealing was particularly disappointing in that Mr. Wyatt showed such promise in the recent production of *QUEST AND QUERY*. In the role of Flirt Conroy, Miss Kareus succeeded in the difficult task of chattering on as a nervous teenager while still being able to be perfectly understood and believable.

The set design of Prof. Hubbard appeared equal to the strength of this play and this pro-

duction, and when Rubin first slammed the door and it sounded like a door being slammed, all was well! Prof. Rousselow's costume design was good except that the \$19.75 dress should have looked like "the finest dress I had in the store."

William Inge deserves a lot of credit for this production and all of the actors and actresses deserve credit for the excellent job done, but ultimately the praise and credit belong to Miss Kimberly Montgomery who has a future in the theatre.

## CTS — Godspell

**GODSPELL** -- a celebration of hope and joy--is this year's holiday offering at the Repertory Theatre at CTS. Linda Tabbert Waggoner is Director of the production and is being assisted by Paula Phelan as Musical Director and Carol Biddle as Choreographer. Dr. Alfred R. Edyvean is the Executive Producer.

Richard Ward has been selected to play the Jesus role and David St. John will do John/Judas. Others in the cast include Annarie Cox, Steve Giltner, Jeri Hancock, Elizabeth Harlow, John Lampson, Jim Long, Tamara C. Low, Paula Neumann, Bradley Schafer and Diane Timmerman.

**GODSPELL**, performed successfully by the Repertory Theatre at CTS in 1975, is the contemporary approach to the Gospel according to St. Matthew. This current production is colorful, energetic and brings alive the retelling of the familiar scripture passages. John-Michael Tebelak is the author and Stephan Schwartz wrote the music and lyrics for this creative musical.

Performances begin Thursday, Nov 30th and run for three weekends thru Dec 17th. Thurs, Fri and Sat performances are at 8 p.m. and Sun performances are at 3 and 7:30 p.m. The theatre is located in the auditorium of Christian Theological Seminary, 1000 West 42nd Street.

## A Touch of Class

Ladoyt Rodenheuer, professional magician will present his world of magic tomorrow at 8 p.m. in the C/A. "Rody" has been a professional for many years, however, he now works full time as Youth For Christ executive director in Fort Wayne.

This show promises to be one you won't forget soon. The show will include such feats as sword box (in which a girl is placed in a box that is filled with swords the box is then opened to find the girl gone but the swords intact, then closed again, and the swords are removed, and **PRESTO**, upon re-opening the box, the girl steps

out). This is only one of the professional level illusions that will be seen, along with rabbits, doves, and a pretty bunch of girls.

Another bright spot in the world of magic is Taylor's own "The Magic Mongoose," alias Troi Lee. Troi is a sophomore and has been performing for about three years. Not quite a pro, Troi does manage to rake in the big shows. The second week in February, the Mongoose will be in Atlanta, Ga, after which he takes off for a nine-day tour of 14 schools.

It is not common to see two



magicians on stage in one performance, but Troi and Rody have worked as a team before. The last time was last year at a ski retreat in Michigan.

Rody believes magic is a great tool to illustrate that people like to be deceived. He does not consider himself a sorcerer or a wizard, just an entertainer who is skilled in the art of illusion.

Sat night will be one T.U. won't forget for awhile, with two magicians on stage. Expect the impossible and relax and enjoy the mystical world of magic. Tickets will be on sale at the door for \$2 a piece. Troi promises a good performance. He says working with Rody gives him and his magic something many young magicians don't have—that touch of class.

## Schroeder to Perform

Bob Schroeder, senior voice major, will perform tonight in his Senior Recital. Among his selections for the concert are 16 songs from a variety of composers, affording Schroeder the most extensive music recital Taylor has featured in a number of years.

The performance will begin with three Italian works, composed by Handel: "Lascia ch'io pianga", "Un Momento di Contento", and "Figlia Mia". Next Schroeder will sing six German, romantic compositions by Beethoven entitled "Sechs lieder von Gelbert" followed by "Salut, de meure chaste et peure", an aria from the French opera "Faust" by Charles Gounod. He will continue by performing "Una fortiva lagrima", an aria from the Italian opera "Le elixir d'amore", composed by Donizetti. The concert will conclude with five English pieces: "Unquiet Heart", "The Grass", and "Out of the Morning", all based on Emily Dickenson poems and composed by Vincent Persichetti; "There is a lady sweet and kind" and "Why so Pale and Wan Fond Lover", both by Norman Dello Joio.

Schroeder will be accompanied by Tim Johnson in his recital, which begins at 8:15 p.m. in the Chapel/Auditorium.



THE ECHO'S own Bob Schroeder, of "Out of My Mind" fame, will perform tonight. Bob, too, had short hair at one time. c. 1974.

## Auditions for "Our Town" Scheduled

Professor Ollie Hubbard, Director of Theatre, has set next Monday and Tuesday as the dates for casting the citizens of Grover's Corners, New Hampshire, the setting for Thornton Wilder's warm, human drama, *OUR TOWN*. Wilder depicts the people of Grover's Corners in the early 1900's in the simplicity of their daily living, using a stage manager to narrate times and settings. Although the story of the play follows the events in the lives of two of Grover's Corners typical families, their lives interweave with other townfolk resulting in a cast of

approximately 20.

Auditions are scheduled for 4-7 p.m. on Mon, Dec 4, and 4-6 p.m. on Tues, Dec 5 in CTA 25. Individual appointments may be made in the CTA office where scripts of the play are available. Auditions are open to the entire student body. The play is being produced by the Communication & Theatre Arts Department under the direction of Prof. Hubbard. Rehearsals will begin in January; production dates are February 21-24. Further information may be obtained by calling extension 289 or 255.



# Words To Live By

## Deflections of Life

Rivers scurry violently...  
A sobbing youth retreats  
Visions exist, never bitter  
Calloused thoughts grasp eternity

Mass cosmosity abound  
Led amidst ambiguity  
Exploited mankind severed  
Detroit answers scarlet stains

Illusions disperse gently...  
Elastic slabs collide  
Gold sparks foliage

Revive scarred souls!

Calvin Stuart

Does anyone hear you singing?  
Does anyone see your smile?  
Does he know why you're so happy,  
and what makes your life worthwhile?

Does he see your loving Master  
in the things you do and say?  
Does he see Him in your spirit  
growing sweeter every day?

You hear Him in the mighty wind  
and see Him in the rainbow.  
But do you in YOUR life display  
the God you have come to know?

Faithfulness, goodness, patience, joy,  
gentleness, peace, kindness and love...  
These qualities show us to be  
heirs to the Kingdom above.

Anyone who hears you singing,  
anyone who sees your smile  
should know why you are so happy—  
Jesus makes your life worthwhile.

SO

Acts 5:7

The wind sings the apple of my throat;  
Little Jewish boys clip themselves and zip themselves;  
They scream that the wind is too cold...  
And the apple is too bitter.

The purple in my socks drips in my soup;  
"Why is salt so sad?" asks Einstein.  
Many coloured butterflies and white not-whites  
Pollinate on art and fire.

Given the sum total of things:  
Apple is soup, wind is fire—  
Sapphires lose their blue  
When they sing from the teeth.

Anonymous

## And You?

I believe in angels and elves;  
in tears of joy  
and of sorrow;  
in reaching the moon  
and beyond;  
in blues and yellows;  
in the sky and sun;  
in gentle breezes;  
in soft carresses;  
in love and joy;  
in man and woman;  
in the miracle of birth,  
and of death;  
in men;  
I believe in God.

Anonymous

## Games People Play

You criticize me and i smile and when you're not around i criti-  
cize you and it's a game people play.  
You ask me how i am and i say, "fine, and you?" not because i  
AM fine and am concerned about you—but because it's a  
game people play.  
You smile at me and i smile at you and it's a game people play.  
You ignore me and i TRY to ignore you—and you really don't  
want to ignore me—but it's a game people play.  
You don't agree with me and i know you don't—but we can't say  
that; it's a game people play.  
I laugh at your joke and you know it's not funny—but it's just a  
game people play.  
I really admire your togetherness, but i'd never tell you—'cause  
it's a game people play.  
You don't tell me how you feel and i hide my inner feelings and  
it's a game people play.  
We could really be TRUE friends, but we don't reach out—and  
it's a game people play.  
I really love you and you MIGHT love me—but you can't say it,  
because it's a game people play.  
We really should share more and be together more—but we  
can't because it's a game people play.  
So we go on and on and i won't let you be you and you won't let  
me be me and it's all a game people play.

Mary Williams

Joanne

Child, hold my hand.  
You are like a wild horse in the moonlight.  
The wind blows through your long hair  
Softly thrilling our fresh spirits.  
Your ribs rise and fall.  
Your fragile eyes turn to mine  
And in the hint of your smile  
I know who you are.

That was long ago.  
And now I wonder  
If you are still a wandering soul  
Caught like a yellow leaf in a gale.

by Michael McGinnis

## Upset

Being yelled at by a friend  
Rejected by the receiver in  
the very giving of myself.

Pulled to my limits, stretched  
to a confrontation between  
principles and conformity  
to others' wishes.

Giving in to satisfy a friend  
and tormenting myself.  
Is that the essence of  
submission, humility?

Loving to give, and  
begrudgingly made a  
receiver of acts of  
kindness, love.

Yearning for relationships  
and thankful for them.  
Yearning to be the best me  
and failing, oh so often.

SO.

Everday the world is busy,  
And so am I.

My time is filled with hectic  
Moments of a frantic life.

My world is filled with the loud  
Noises of a bustling era.

But it is in the quiet moments,  
When the sunset fades,  
That I talk to my God,

And HE ANSWERS.

Laurice Groenier

## Record Review

# Toto Debut A Partial Success

by Bill Evans

Audience tastes in rock music are changing—hopefully for the better. I guess it's a good thing people can't do like Black Sabbath and try to intimidate audiences with three chord garbage. But then again, it still happens; just look at Kiss. Still, it's good to see jazz make a comeback—even if most of it is disco-cloned, and the fact that Steely Dan could release an esoteric record like Aja and have it so well received speaks well for the record buying public.

Along with changes in stylistic taste, technology has also made its mark. In 1964 most records were recorded on tape machines having no more than four separate tracks. Now a group is embarrassed if it is booked into a studio having less than 16.

Musicians and producers have a pile of electronic devices designed to modify, custom-tailor, warp and otherwise affect the sound which eventually inhabits record grooves. Everything from equalizers to phase

shifters to envelope followers to octave dividers to compressors to Aphex aural exciters, etc., ad nauseum.

To make a long story short, the use of advanced technology, coupled with the application of musical techniques borrowed from other musical forms has resulted in the successful rock music of today—slick, sophisticated consumer products designed to please and enchant, for seven ninetyeight per serving.

Which brings us to TOTO, an enterprising band of young men and their namesake album. Don't get me wrong; TOTO is about the most listenable rock album of the year and it's easy to see why. Among the musicians are the Porcaro brothers, Jeff and Steve who have appeared on numerous albums as sidemen and Bobby Kimball's vocals rival Bill Champlin's for white soul potential. His effectiveness is marred only by a few Bradley Delpish yelps.

Most of the songs are well crafted, hook laden, well per-

formed and emotionally sterile. This music takes no chances; emotionally or politically. As with Boston, there is nothing even remotely subversive, for this is a record even a worried mother could give her children without fear. A bit loud but quite harmless. Only on the song "Angela" does TOTO try to approach some type of genuine commitment. The very thought of which is dismissed on the chorus with: "It's a silly situation, It's just infatuation, No need to be sorry". Presumably because feeling anything is just too much trouble.

From the standpoint of listenability TOTO ranks up with the best of the year. But for those of us who once expected to be touched in some small way by the music we listen to, a record like TOTO is ultimately unsatisfying.



# Volleyball Ends Season at Regionals

On Nov 16, the women's volleyball team went to Regional Tournament at Ashland College in Ashland, Ohio. They played their first match on the 17th, Friday, against Ashland and lost 15-9 (T.U.), 13-15 (Ashland), and 8-15 (Ashland). The best all-around in the match was Cleone Heebner, and she was also top setter with 30! Top bumper was Deb Gates (13), and top spiker was Ruth Warner (10). Rachel and Ruth shared the top server honors by drilling in 8 points each.

Taylor played their second game against Lewis College of Chicago and lost. They made Lewis work for the victory, however; by playing especially well in this second match.

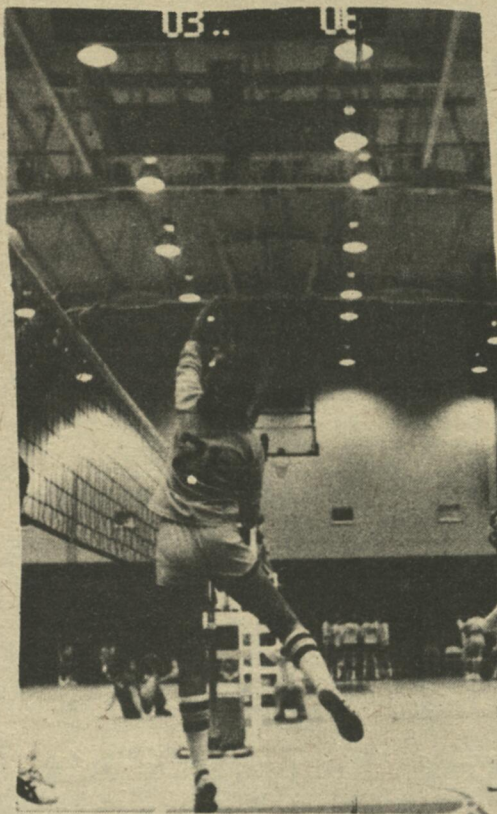


Photo by Phil Sommerville



The team would again like to thank the fans who were at state tournament. You were all great!! In Miss Glover's own words, "We could never have done the job on the court without your support. We appreciate all of you!"

The Trojanes ended the season with a respectable 22-13 record. When asked to make some closing comments on the season, Miss Glover wrote as follows... "We did not play well at tournament, but we gained more experience. The girls represented T.U. well in spirit and overall conduct. Taylor has a well respected name in the Midwest, and due to our participation in regionals, I think we will continue to be highly respected. We had a great time and learned a lot.

Our season has been an up and down one and we have gained a championship that has highlighted our season. Overall, I feel it's the best group of girls I've had the privilege of working with, and God has really blessed our efforts in more ways than with just winning a state championship. We are grateful to Him for all the recognition we've received. We set out in our season to honor Him in everything and I feel we have succeeded. In light of that, it has been a successful season."



## Food for Thought

for week of Dec. 4-10

### MONDAY

**BREAKFAST:** French toast, Sausage, Pastrys, Fruits, Juices, Hot Ralston

**LUNCH:** Beef club sandwich, Beef, Tomato & macaroni casserole, Beans, Soup

**DINNER:** Grilled pork tenders, creamed chipped beef, Potatoes w/gravy, Biscuits

### TUESDAY

**BREAKFAST:** Fried eggs, Bacon, Toast, Pastrys, Fruits, Juices, Oatmeal

**LUNCH:** 3-D sandwich, Pot roast beef, Fries, Potatoes w/gravy, Zucchini, Salad

**DINNER:** Grilled ham steaks, Swedish meatballs, Noodles, Creamed potatoes

### WEDNESDAY

**BREAKFAST:** Buckwheat hot cakes, sausage, Pastrys, Fruits, Cream of Wheat

**LUNCH:** Ham ala swiss sandwich, Chicken pot pie, Buttered rice, Corn

**DINNER:** Breaded pork cutlet, Polish sausage, Potatoes w/gravy, Saurkraut

### THURSDAY

**BREAKFAST:** Creamed eggs, Canadian bacon, Pastrys, Toast, Fruits, Ralston

**LUNCH:** Hot dog sandwich, Pork chop suey, Chips, Rice, Chow Mein noodles

**DINNER:** Corned Beef brisket, Noodles, Cabbage, Beans, Parsley Potatoes

### FRIDAY

**BREAKFAST:** Waffles, Sausage, Juices, Fruits, Pastrys, Hot Oatmeal

**LUNCH:** Sub sandwich, Grilled liver & onions, Baked Liver & Bacon, Potatoes

**DINNER:** Breaded perch fillets, grilled floured steaks w/mushrooms, Potatoes

### SATURDAY

**BREAKFAST:** Asst. Pastrys, Hot Cream of Wheat, Cold Cereals, Fruits & Juices

**LUNCH:** Scrambled eggs, Ham steak, Hot biscuits & Honey, Chicken sandwich

**DINNER:** Roast breast of turkey, stuffed green peppers, Potatoes w/gravy,

### SUNDAY

**BREAKFAST:** Asst. Pastrys, Hot Ralston, Cold cereals, Fruits & Juices

**LUNCH:** Roast round of beef, breaded fried chicken, Potatoes w/gravy, Corn

**DINNER:** TACO BUFFET, Salad Bar, Asst. Desserts, Beverages.

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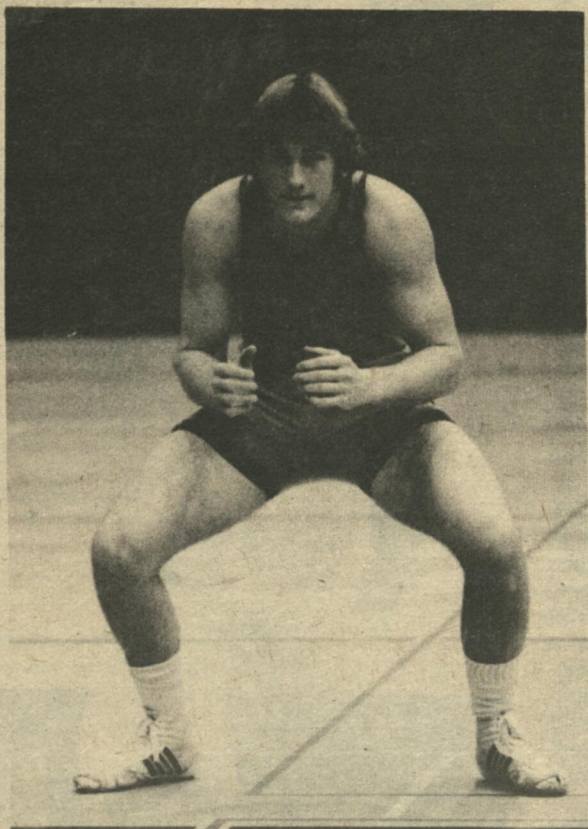
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Drew Whitfield, All-American wrestler.

## Taylor Wrestlers Ranked Sixth in NAIA

Coach Tom Jarman, entering his tenth season at T.U. has a record turnout this fall, including two All Americans, fourteen lettermen, and some outstanding new wrestlers. It will take more than numbers, however, to cope with the toughest schedule ever faced by a Trojan wrestling team. In dual meets, Taylor will have to contend with the likes of Lockhaven State, Indiana State, University of Indiana, and University of Illinois. They will face eighteen nationally ranked teams in tournaments throughout the season.

In the HBCC, Taylor will have to fight off powerful Defiance and fastimproving Hanover in defending their title. Defiance returns more points to the conference tournament than does Taylor. Franklin College will provide most of the competition for the NAIA District 21 tournament, but again, Hanover could play a major role.

Five outstanding seniors should provide good leadership to this year's team:

Mark Bartlett, Hwt., Westfield, New York, District 21 Champ

Doug Dillon, 167-177, Omaha, Nebraska, Recovering from surgery.

Dave Miles, 118, Rochester, Michigan, 3-time Conference Champ

Jay Tyree, 167-177, Stow, Ohio, District 21 Champ

Drew Whitfield, 190, Glenview, Illinois, 2nd in NAIA at 190, 3-time Conference Champ.

Bob Lafollette from Lima, Ohio, who was second last year in the NAIA at 177 and Todd Whitfield from Glenview, Illinois, at 167 are also expected to contribute significantly to the Taylor cause.

Coach Jarman feels that in light of the heavy schedule the Trojans will have to avoid injury

and work very hard if they are to have a successful season.

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## Women's Basketball Bounces Into Season

The Trojane Women's Basketball team has been hard at practice for about four weeks now. Last week they traveled to Notre Dame to play their varsity team in a scrimmage at the Convention Center. The game may best be summed up as a learning experience for both teams. The coaches had a chance to try out various defenses and offenses in an attempt to learn their strengths and weaknesses.

The Trojanes also played an intra-squad scrimmage this past Wednesday night in preparation for the Christmas Tournament that they will be hosting this weekend. They have invited

three other schools to come, including Marion College, Cedarville College, and Concordia College. They will be playing their first game this afternoon at 4 p.m. and the second game tomorrow at 1 p.m.

This will be the second year the women have hosted this tournament, and it promises to be a good one! These will be the only games the Trojanes will play until after Christmas vacation, so don't miss this chance to see them in action! Take a break from the books this weekend and support the women's basketball team!

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9:45

11:00

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Warren Hardig

Sunday School:

9:45

Evening Service:

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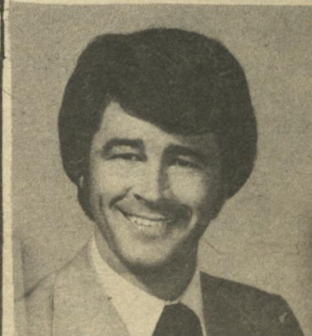
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